

# Hey You!

For Concert Band, Grade 1

By Tyler Mazon

## Instrumentation

- 1 - Full Score
- 6 - Flute
- 2 - Oboe
- 5 - Bb Clarinet
- 5 - Bb Clarinet (horn double)
- 2 - Bb Bass Clarinet
- 6 - Eb Alto Saxophone
- 2 - Bb Tenor Saxophone
- 2 - Eb Baritone Saxophone
- 6 - Bb Trumpet
- 4 - F Horn
- 8 - Trombone/Euphonium/  
Bassoon
- 2 - Euphonium T.C.
- 4 - Tuba
- 2 - Bells
- 2 - Xylophone (opt. Marimba)
- 2 - Timpani
- 2 - Percussion 1 A: Snare Drum/Bass Drum
- 2 - Percussion 1 B: Snare Drum/Bass Drum
- 2 - Percussion 2: Triangle/Woodblocks/Noise Toys
- 2 - Percussion 3: Bongos/Crash Cymbals/Noise Toys

**Full Set - \$50.00**

**Extra Conductor Score - \$12.00**

**Extra Part - \$4.00**



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## Program Notes

Hey, You! is a cheeky piece based on the common saying used in a game of hide-and-seek and other games played on the playground based on finding other players. The game is represented musically with contrasts between playful and lyrical styles, loud and soft. Sound effects such as noise toys, whispers, and shouts of the piece's title enhance this chaotic, active soundscape that brings back memories of the playground games we all played as kids.

## About the Composer



Tyler Mazon is a deaf and neurodivergent composer from New York State and is currently living in Michigan. He is working towards a Master's in Composition at Michigan State University and is a graduate of The Crane School of Music. Tyler writes mainly chamber, solo, and large ensemble music. His music has been played by ensembles such as The Crane Wind Ensemble, the University of Illinois Wind Orchestra, Michigan State University Bands, The \_\_\_\_\_ Experiment, and the US Air Force Band. His goal is to continue the work of accessibility and to reach a broader range of audiences and performers by improving upon the framework of inclusive practices in music. Tyler also enjoys performing solo and large ensemble music on the bass clarinet. Outside of music, Tyler enjoys various topics and activities such as science (astronomy in particular), video games, reading, hiking, and watching YouTube.

# Hey, You!

Tyler Mazone

Lightly ♩ = 120-126

7

The score is for a 3/4 time piece in B-flat major. It features a variety of instruments and percussion parts. The woodwinds include Flute/Oboe, B♭ Clarinet, B♭ Clarinet (Horn dbl.), E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section consists of B♭ Trumpet, Horn in F, and Low Brass/Low Winds. The percussion section includes Timpani (B♭, F), Bells, Xylophone (Opt. Marimba), Percussion 1 A (Snare/Bass Drum), Percussion 1 B (Snare/Bass Drum), Percussion 2 (Triangle/Woodblocks/Noise Toys), and Percussion 3 (Bongos/Crash Cymbals/Noise Toys). The score is marked with dynamics such as *p* (piano) and *f* (forte), and includes performance instructions like 'Hard Mallets' and 'Hard Rubber Mallets'. A rehearsal mark '7' is placed above the Flute/Oboe staff at the beginning of the fifth measure.

13

Fl. Ob. *p*

Cl. *p*

Cl. (H.D.) *f* *p*

A.S. *f* *p*

T.S. *f* *p* *sub.f*

Tpt. *f* *p*

Hn. *f* *p*

L.B. L.W. *f* *p* (trb. gliss) *sub.f*

Timp.

Bls. *f* *p*

Xyl. *f* *p*

Perc. 1

Alt. P.1

Perc. 2 *f* *p*

Perc. 3 *f* *p* *sub.f*

9 10 11 12 13 14 15 16



Hey, You! - Score

26 Flute only

Fl. Ob. *p*

Cl. *p*

Cl. (H.D.) *p*

A.S. *p*

T.S. *p* whisper: Hey, You!

Tpt. *p* whisper: Hey, You!

Hn. *p*

L.B. L.W. *p* whisper: Hey, You!

Timp. *p* whisper: Hey, You! (rolls opt.)

Bls. *p*

Xyl. *p* whisper: Hey, You!

Perc. 1 *p* whisper: Hey, You!

Alt. P.1 *p* whisper: Hey, You!

Perc. 2 *f* Pick up noise toys Noise toys: air horns squeakers, and/or party whistles. Play as written or improvise!

Perc. 3 *f* Pick up noise toys Noise toys: air horns squeakers, and/or party whistles. Play as written or improvise!

24 25 26 27 28 29 30 31



40 44

Fl. Ob. Shout: Hey, You! *p*

Cl. Shout: Hey, You! *p*

Cl. (H.D.) Shout: Hey, You!

A.S. Shout: Hey, You!

T.S. Shout: Hey, You! *p*

Tpt. Shout: Hey, You!

Hn. Shout: Hey, You!

L.B. L.W. Shout: Hey, You! *p*

Timp. Shout: Hey, You!

Bls. Shout: Hey, You! *p*

Xyl. Shout: Hey, You! *p*

Perc. 1 Shout: Hey, You!

Alt. P.1 Shout: Hey, You!

Perc. 2 Shout: Hey, You! *p*

Perc. 3 Shout: Hey, You! *p*

*f* Cr. Cyms. 40 41 42 43 44 45



50

Fl. Ob.

Cl.

Cl. (H.D.)

A.S.

T.S.

Tpt.

Hn.

L.B. L.W.

Timp.

Bls.

Xyl.

Perc. 1

Alt. P.1

Perc. 2

Perc. 3

*sub.f* *f* *p*

(trb. gliss) *f* *p*

*sub.f* *f* *p*

*sub.f* *f* *p*

*f* *p*

46 47 48 49 50 51



Hey, You! - Score

61 *opt. accel. al fine*

The score is arranged in a system with the following parts from top to bottom:

- Fl. Ob. (Flute/Oboe): *Flute div.*, *fp* to *f*
- Cl. (Clarinet): *fp* to *f*
- Cl. (H.D.) (Clarinet in D): *fp* to *f*
- A.S. (Alto Saxophone): *fp* to *f*
- T.S. (Tenor Saxophone): *sub. p* to *f*
- Tpt. (Trumpet): *fp* to *f*
- Hn. (Horn): *fp* to *f*
- L.B. L.W. (Low Brass/Double Bass): *sub. p* to *f*
- Timp. (Timpani): *sub. p* to *f*
- Bls. (Bass Drum): *sub. p* to *f*
- Xyl. (Xylophone): *sub. p* to *f*
- Perc. 1 (Percussion 1): *sub. p* to *f*
- Alt. P.1 (Alternative Percussion 1): *sub. p* to *f*
- Perc. 2 (Percussion 2): *sub. p* to *f*
- Perc. 3 (Percussion 3): *sub. p* to *f*

Measures 59, 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page.